

Edison Ng

(B. 2002, Hong Kong) is a multidisciplinary image maker working primarily in painting and photography, often incorporating found objects. His practice explores memory, traces of time, cultural identity, and the quiet observations of everyday surroundings. Central to his work is the relationship between the inner psyche and the external environment — how landscapes, objects, and built spaces become carriers of emotional and cultural imprint.

Between self and world, he aims to assemble fragments of experience into a polyphony of cultures.

His recent project focuses on interviewing different generations of ethnic Chinese immigrants in the Netherlands. Through conversations conducted in Cantonese / Mandarin, he builds an archive of intergenerational stories. By working within a shared language, he seeks to preserve nuance, intimacy, and authenticity — creating space for voices that exist between cultures and across time.

Education:

2021-2025 BA in Fine Art, Koninklijke Academie van Beeldende Kunsten (KABK), Den Haag

2018-2021 Diploma in Creative Arts, HKICC Lee Shau Kee School of Creativity, Hong Kong

Exhibitions:

2026 Objects that Remember, UVA International Institute of Social History, Amsterdam

2026 And hope it survives the night xd, Export, Rotterdam art week, Rotterdam

2026 Hmm, Gallery van Fanny Freytag, Amsterdam

2026 Belvédère's Verhalendepot, Fenix, Rotterdam

2025 OYO9, Haagse Kunstkring, The Hague

2025 Post Pollution, Gallery Vriend van Bavink, Amsterdam

2025 Always Container, Sometimes Contained, Oud House, Rotterdam

2025 Where are you currently? #2, Paradise, The Hague

2025 Humanity in times of tension, Amare, The Hague

2024 After The Orgy 004, group exhibition, PharmakonGallery, The Hague

2023 Site-specific guerrilla exhibition, Fat Kee restrurant, The Hague

2023 Caloian workshop, group exhibition, Billytown, The Hague

2023 NNNFAIR, group exhibition, Framer Framed, Amsterdam

2021 《活體洞》, site-specific group exhibition, virtue.village, Hong Kong

2021 Haunting liminality : Refugia , site-specific group exhibition, 576gallery, Hong Kong

2021 Demon bones don't go in the dishwasher, site-specific group exhibition, 576gallery, Hong Kong

2020 我_你啦, guerrilla exhibition, HKSC, Hong Kong

Collection:

2026 Belvédère's Verhalendepot, Fenix

Collaboration:

2026 Transcript for 'East West Market' , Gallery Stacii Samisen, Rotterdam

2020 Tutor for 'Shall We Talk' street art workshop, ELCHK, Hong Kong

2020 Tutor for MOLOTOW HK graffiti workshop, WTFHK, Hong Kong

2019 Tutor for HKWALLS toy trucks drawing workshop, HKWALLS, Hong Kong

Grants:

2021 鵬程創意獎學金Bright Future Creative Scholarship, HKSC, Hong Kong

Languages:

Native Cantonese, Mandarin

Fluent English

Work experience:

2019-Present Visual artist, curator, cultural participator

2026-Present ALLCAPS freelance artist

2020-2022 Graffiti workshop tutor (ELCHK Social Work Service, Molotow HK, HKWalls)

2019 SWL x RedBull x H.A.N.D.S Assistance of mural making

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